

# UNTITLED

DESIGN & MAIL ART

26th November to 14th January 2022

## Cave Office

Alessandro Di Giampietro

Daniele Giannetti

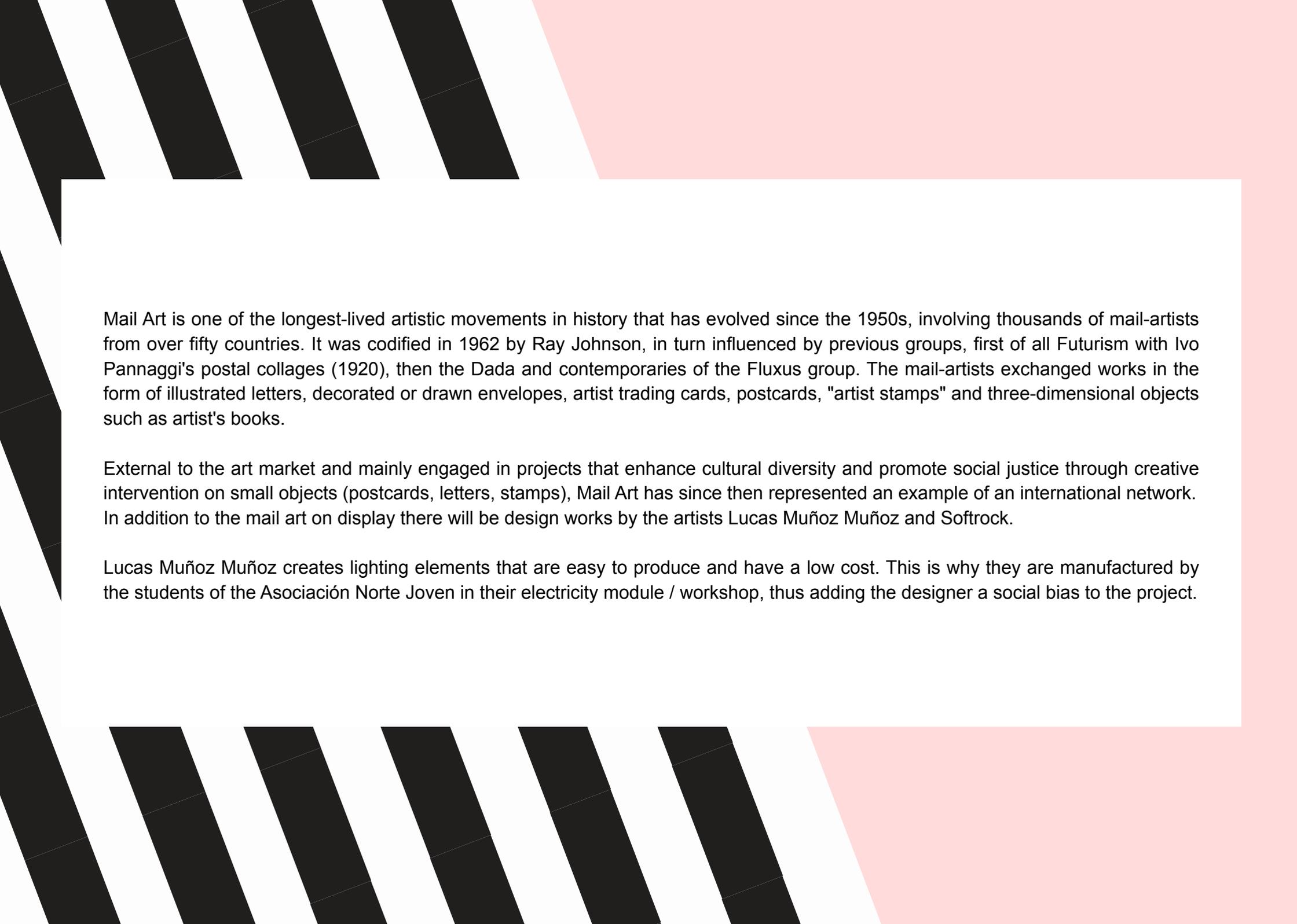
Mezzo Atelier

Lucas Muñoz Muñoz

Marta Pombo

Softrock





Mail Art is one of the longest-lived artistic movements in history that has evolved since the 1950s, involving thousands of mail-artists from over fifty countries. It was codified in 1962 by Ray Johnson, in turn influenced by previous groups, first of all Futurism with Ivo Pannaggi's postal collages (1920), then the Dada and contemporaries of the Fluxus group. The mail-artists exchanged works in the form of illustrated letters, decorated or drawn envelopes, artist trading cards, postcards, "artist stamps" and three-dimensional objects such as artist's books.

External to the art market and mainly engaged in projects that enhance cultural diversity and promote social justice through creative intervention on small objects (postcards, letters, stamps), Mail Art has since then represented an example of an international network. In addition to the mail art on display there will be design works by the artists Lucas Muñoz Muñoz and Softrock.

Lucas Muñoz Muñoz creates lighting elements that are easy to produce and have a low cost. This is why they are manufactured by the students of the Asociación Norte Joven in their electricity module / workshop, thus adding the designer a social bias to the project.

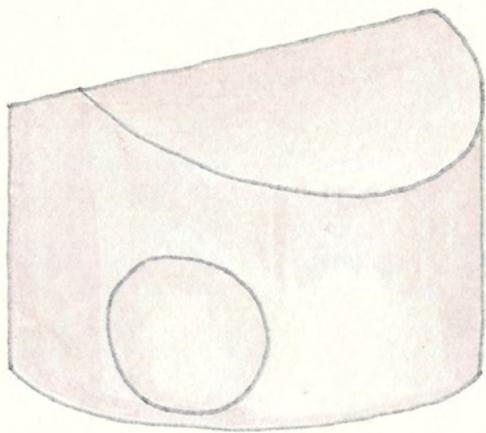
These lamps have been designed to be easily and economically manufactured. Using only off the shelf materials, like bricks, welding rods and electronic quick connectors.

Brick, Appliances, Rods and Electricity (B.A.R.E) Lamps were firstly designed for the exhibition Materia Gris and for this they were manufactured by the students of Norte Joven Association's social project. At Materia Gris, these lights shed light to the exhibited objects and any visitor could pre-buy the fixtures through a QR code. At the exhibition closure the original units were given to their buyers. With this action, founding was risen for Norte Joven Association's social project. This was one of the circular strategies designed for that exhibition to leave no trace or collaborate in a social cause.

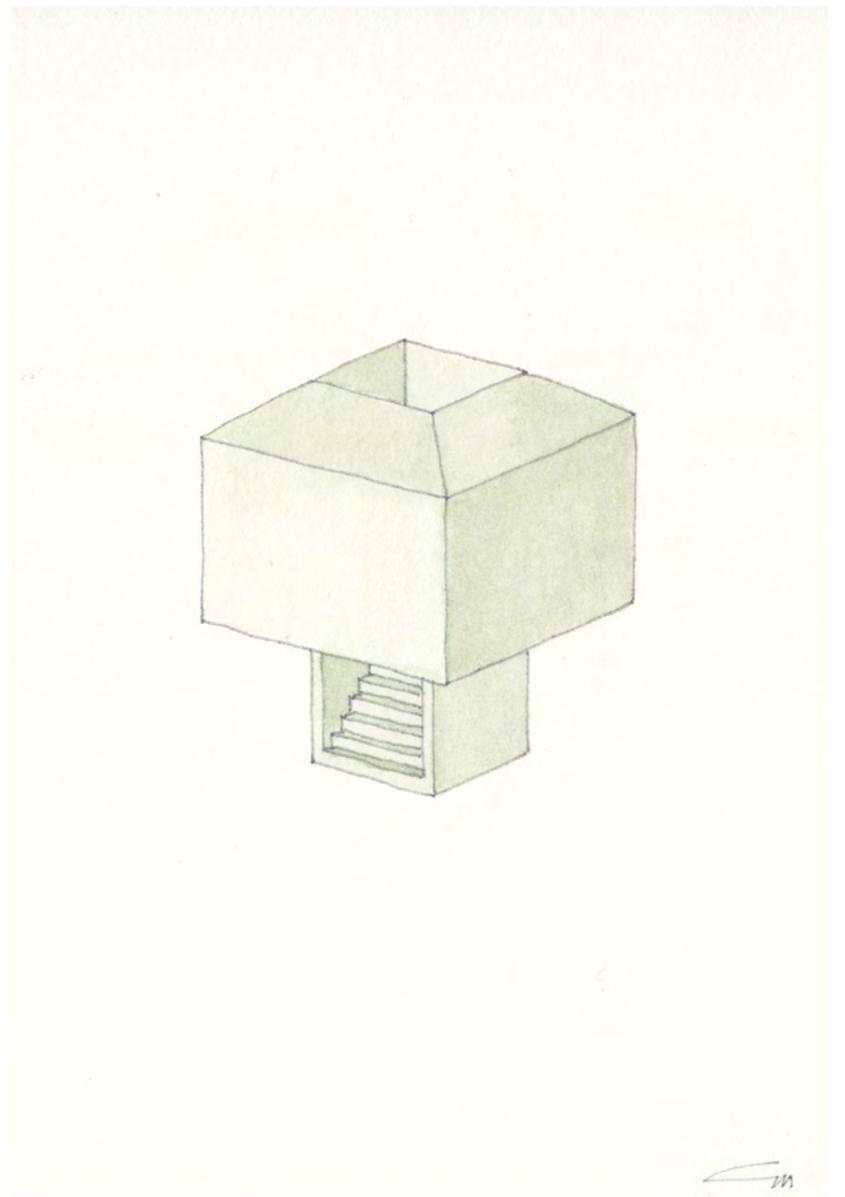
SOFTROCK is about what is seen and what is hidden.

An independent family project, which plays with the limits of reality by questioning its shapes and contours. By recreating and re-imagining rock, João Parrinha's work explores the way in which nature avoids the straight line and, therefore, the power that materiality has to express paradox. Inspired by organic contours, the objects he creates reproduce the feeling of immersion in what is natural, transforming the space they inhabit and drawing new possibilities for the idea of comfort.





*m*

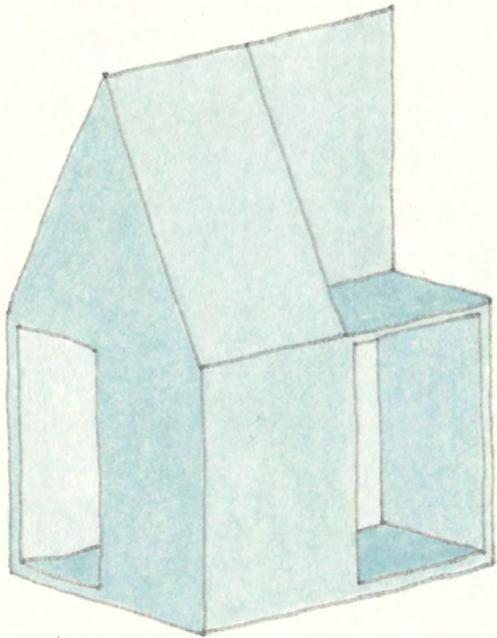


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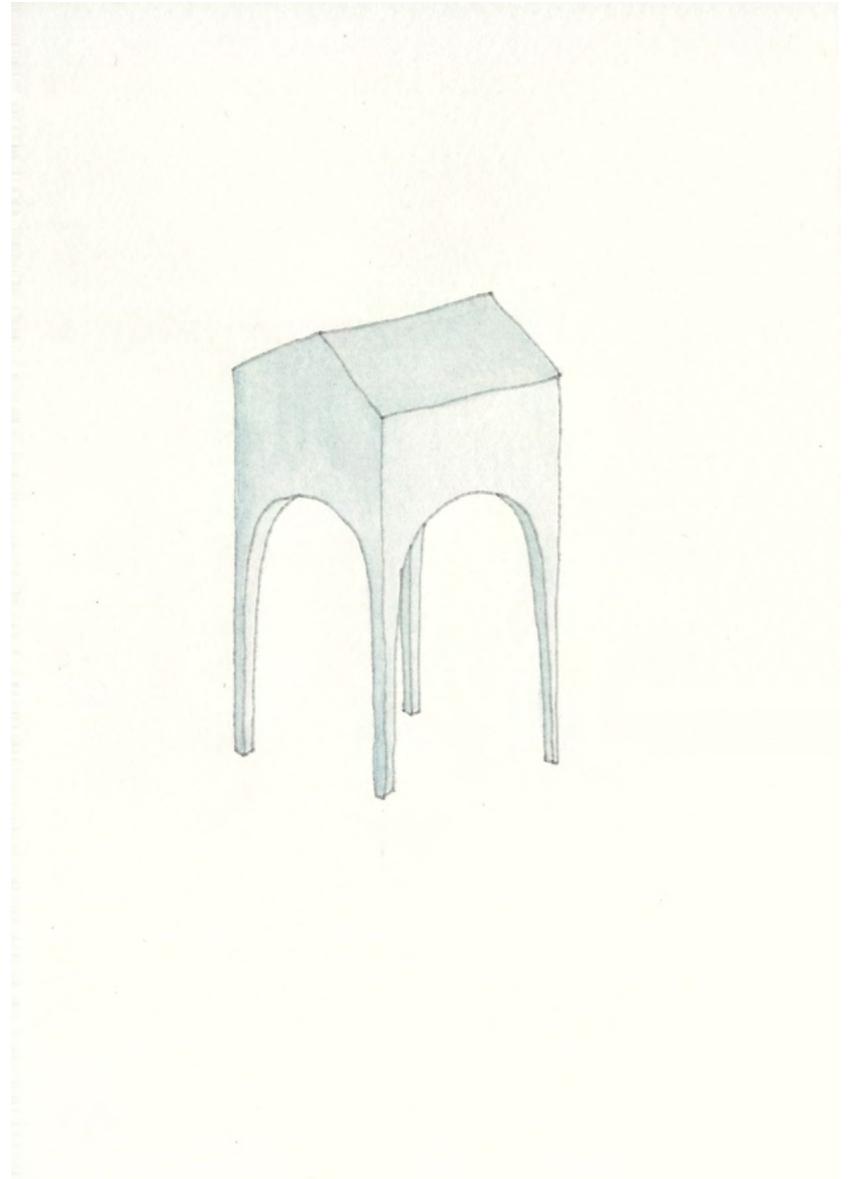
MEZZO ATELIER

*Postcards*

2021; watercolor on paper; 19,5x14cm



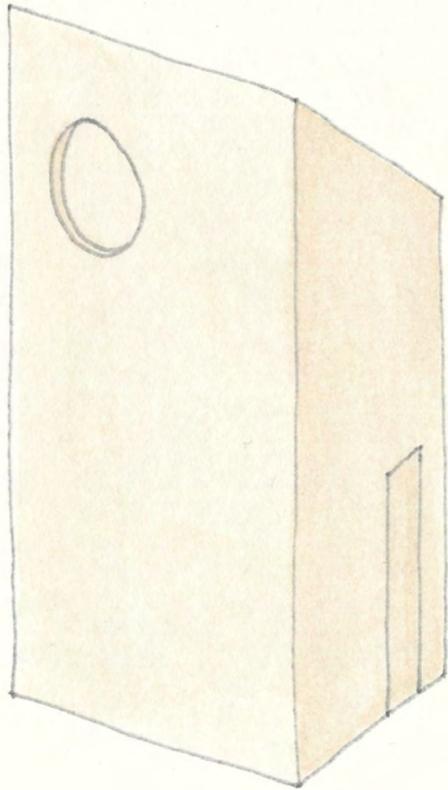
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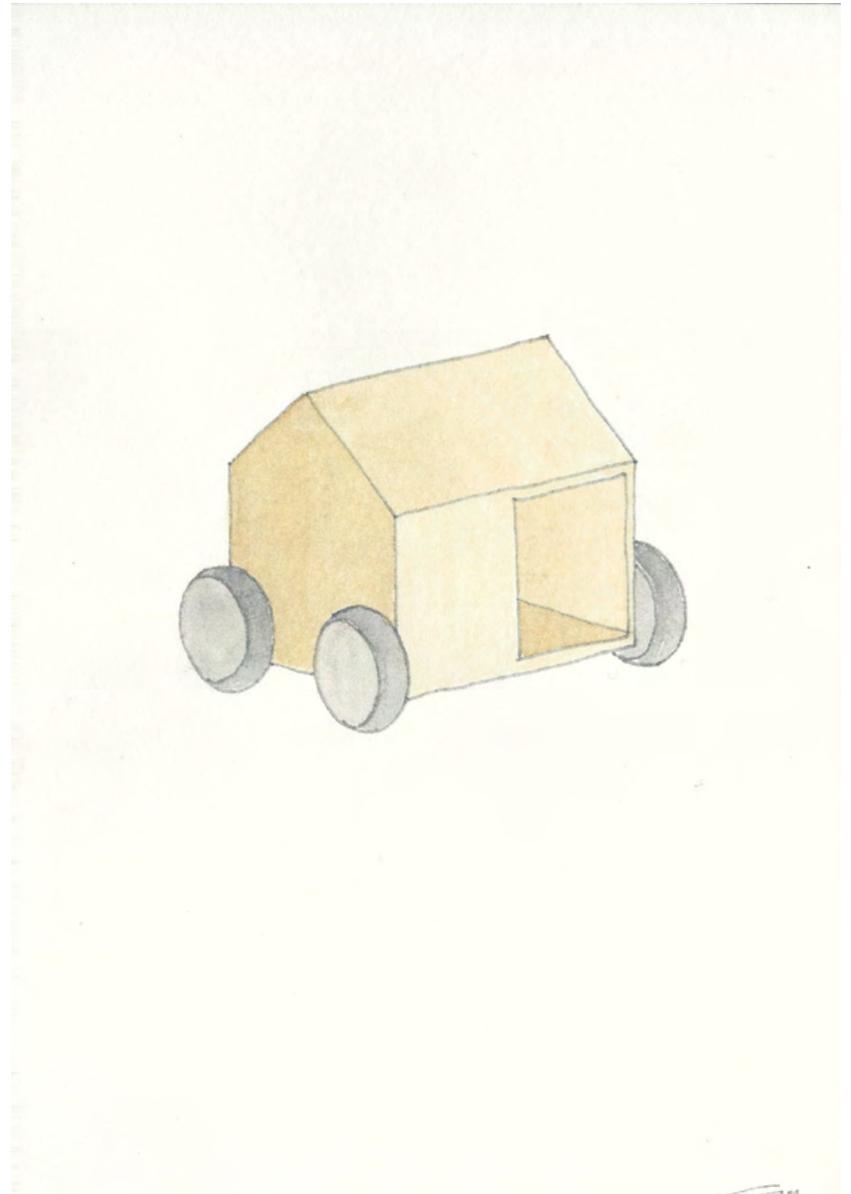
MEZZO ATELIER

*Postcards*

2021; watercolor on paper; 19,5x14cm



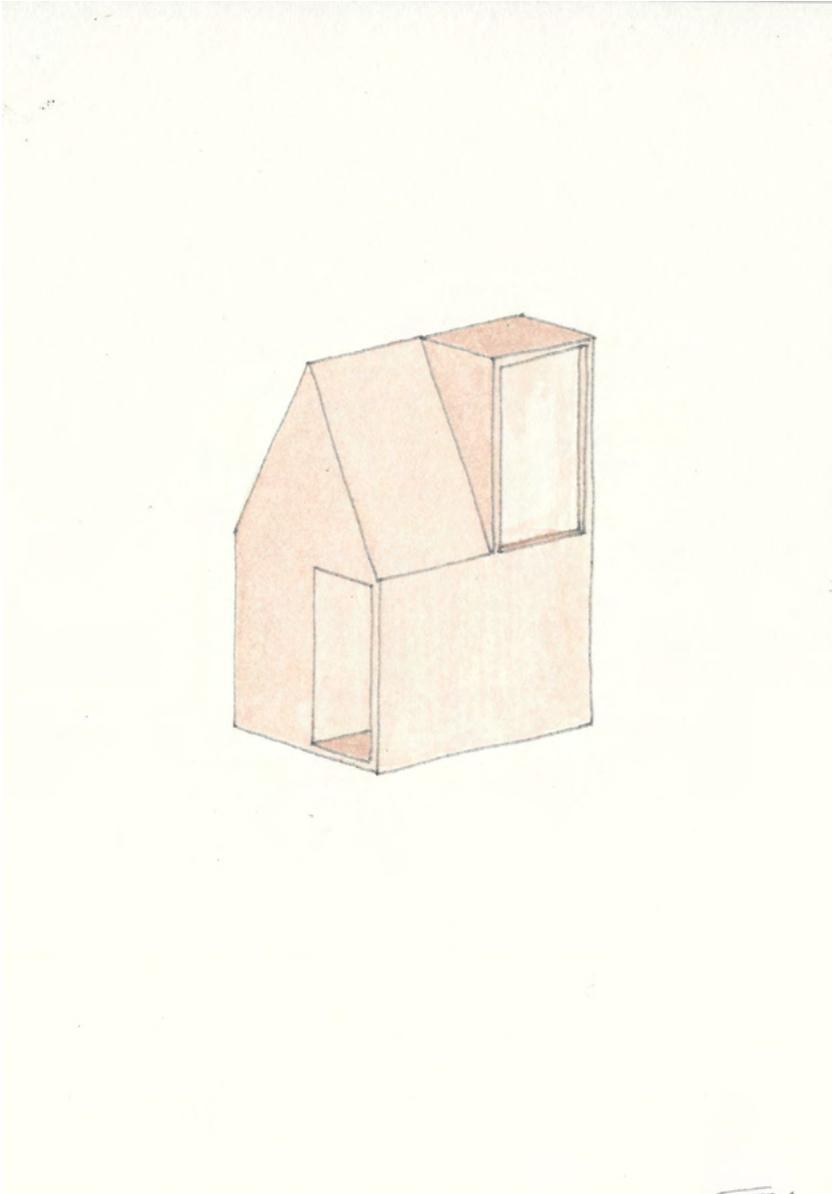
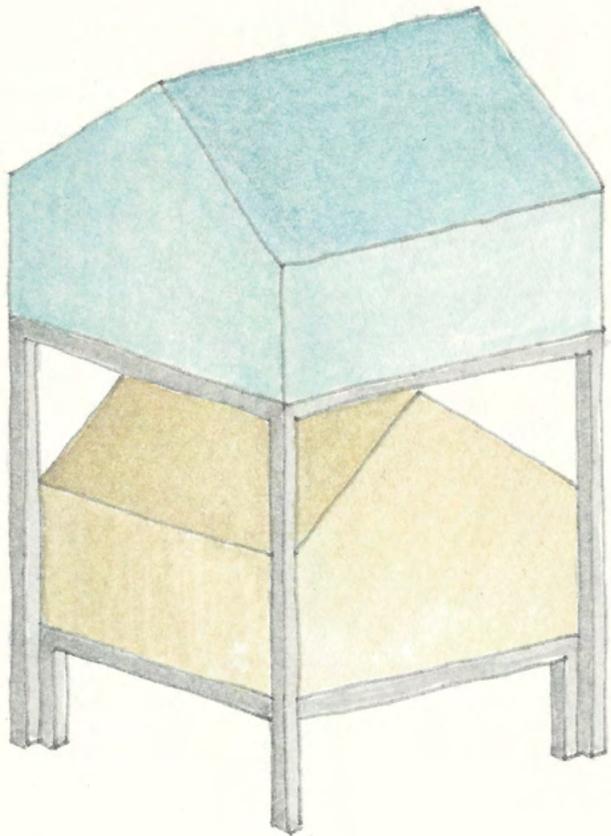
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MEZZO ATELIER

*Postcards*

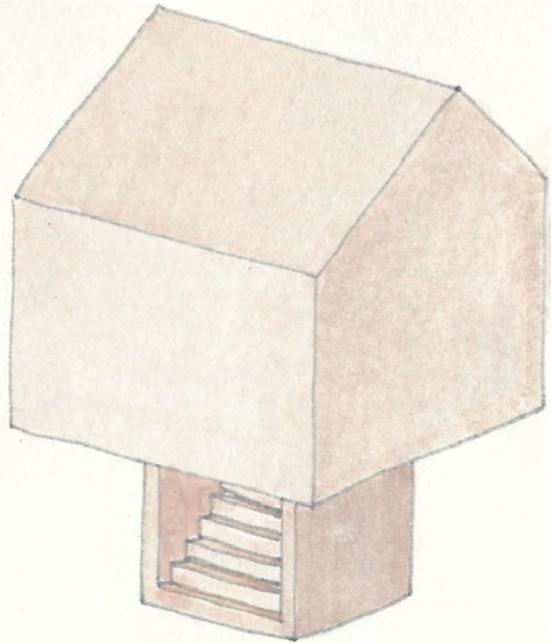
2021; watercolor on paper; 19,5x14cm



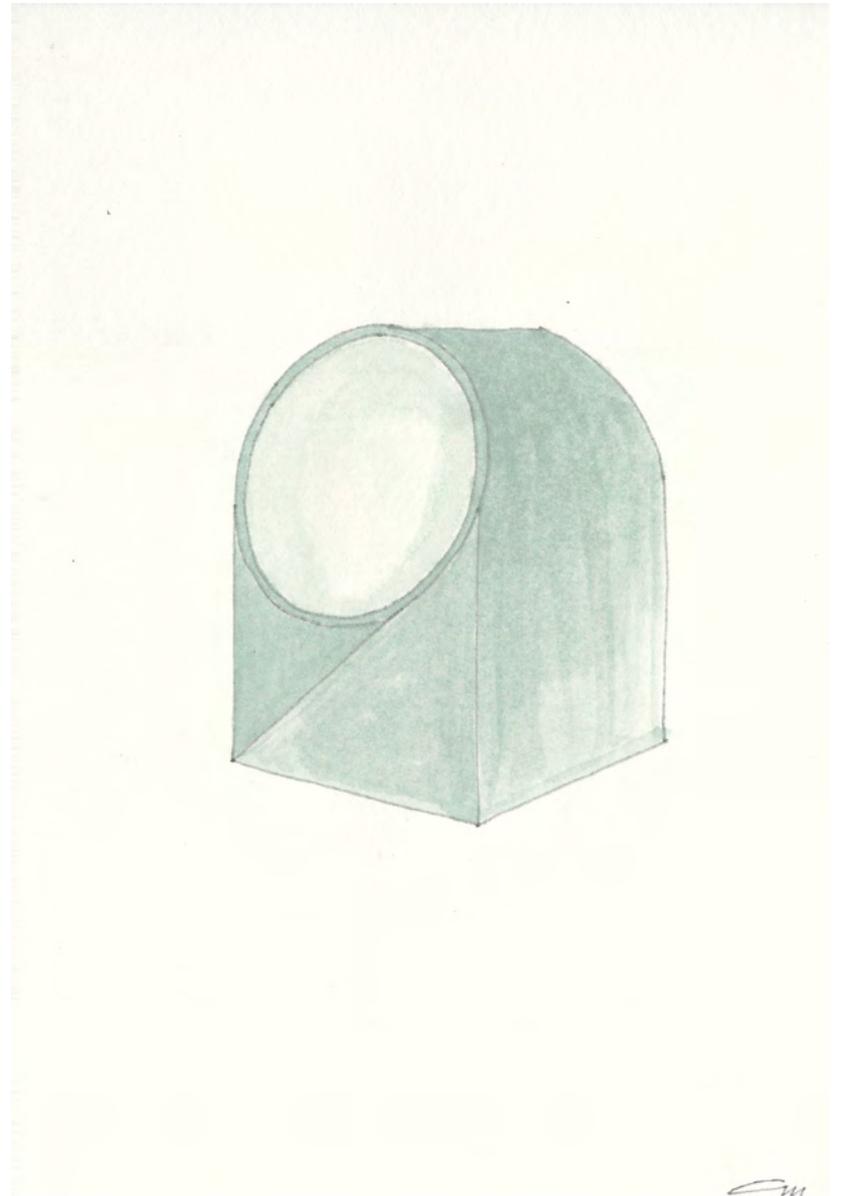
MEZZO ATELIER

*Postcards*  
2021; watercolor on paper; 19,5x14cm

EM



SM

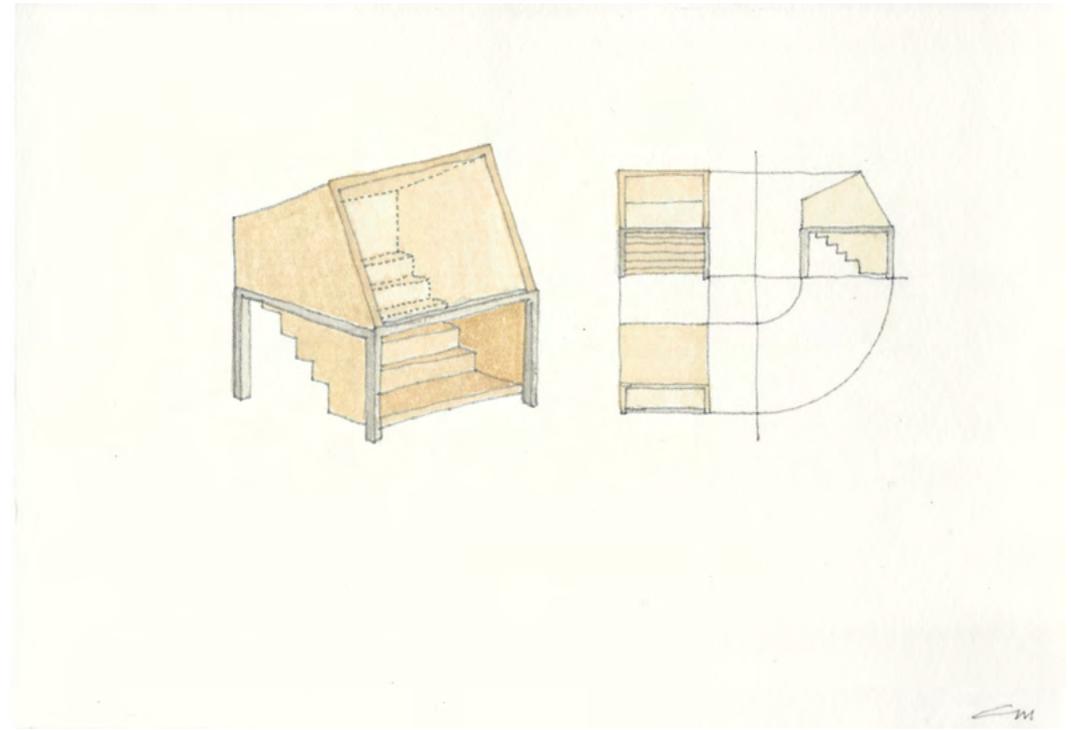
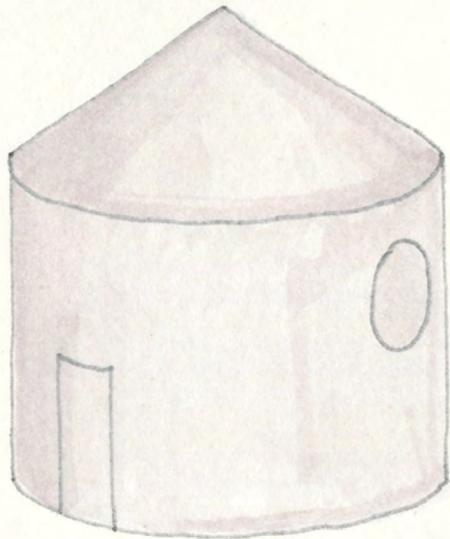


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## MEZZO ATELIER

### *Postcards*

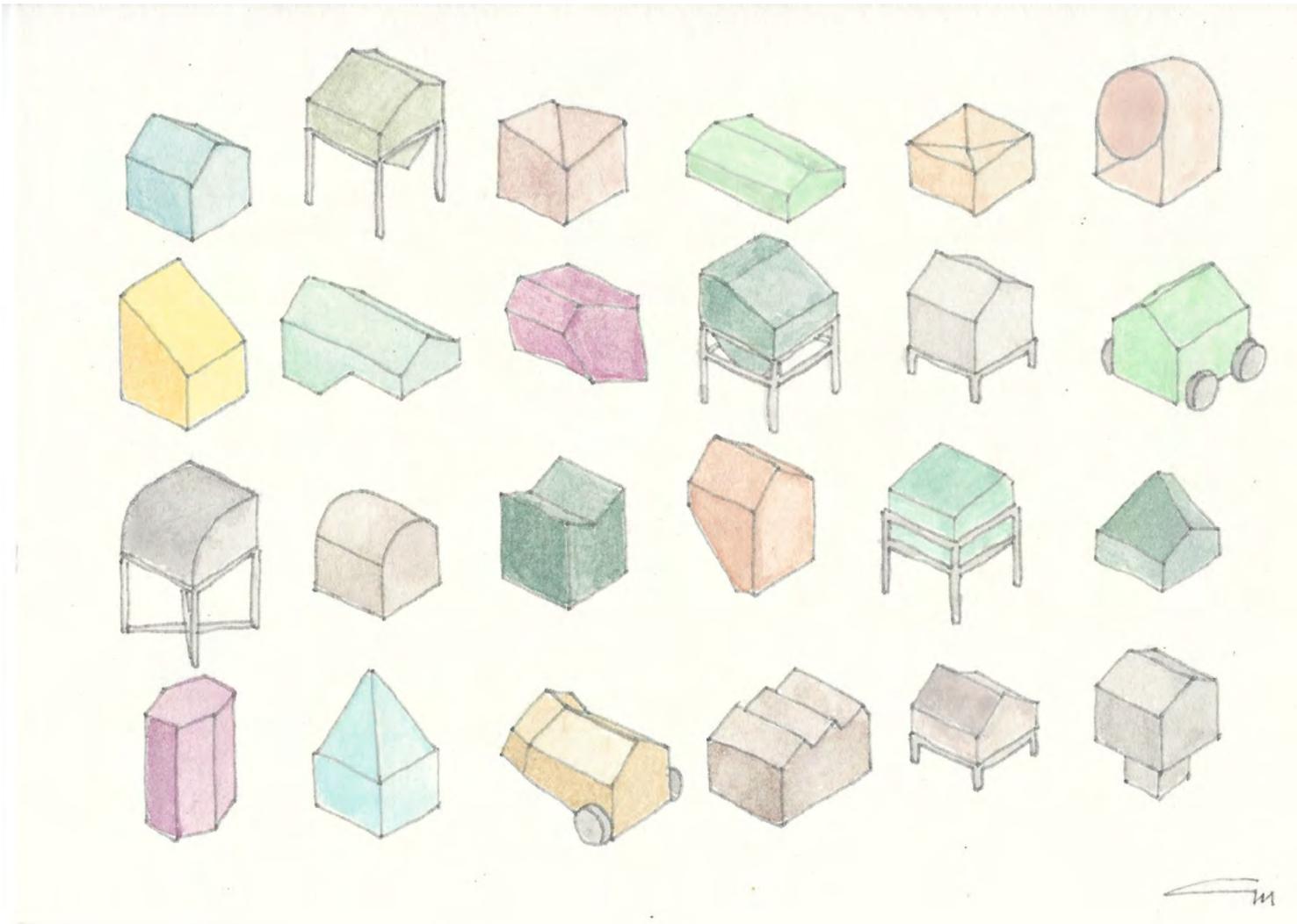
2021; watercolor on paper; 19,5x14cm



## MEZZO ATELIER

### *Postcards*

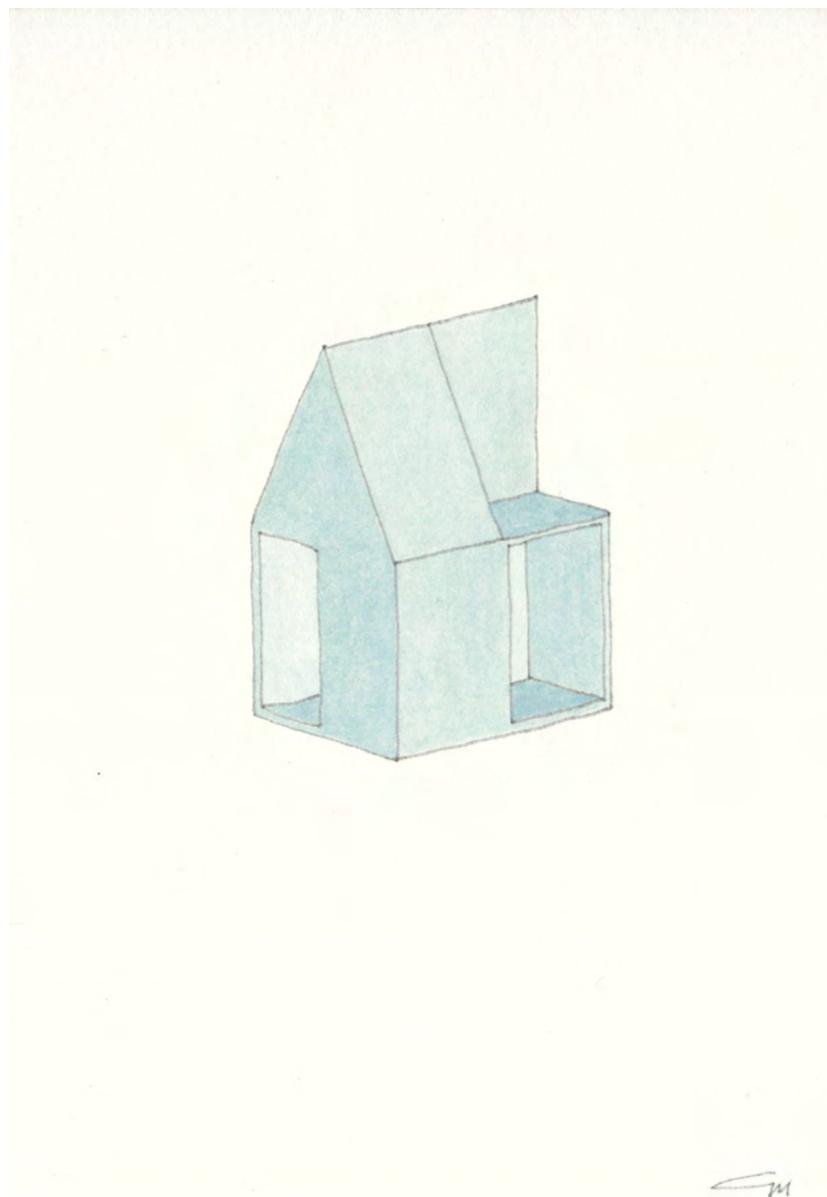
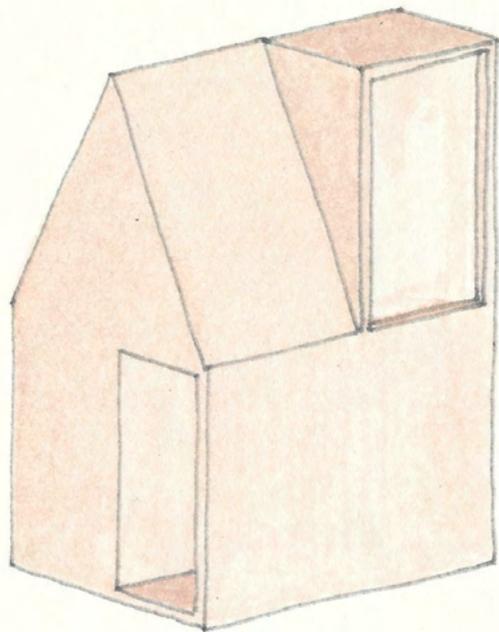
2021; watercolor on paper; 19,5x14cm



MEZZO ATELIER

*Postcard*

2021; watercolor on paper; 14x19,5cm



MEZZO ATELIER

*Postcards*

2021; watercolor on paper; 19,5x14cm





ALESSANDRO DI GIAMPIETRO

*Postcard*

2021; mixed media; 12x17cm



ALESSANDRO DI GIAMPIETRO

*Postcard*

2021; mixed media; 10x14,5cm



PESCARA

ALESSANDRO DI GIAMPIETRO

*Postcard*

2021; mixed media; 16x10cm





DANIELE GIANNETTI

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*Echea*

2020; vase in terracotta, shellac, red-pigment 31x18x18cm



DANIELE GIANNETTI

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*Echea*

2020; vase in terracotta, shellac, black-pigment; 33x19x19cm



DANIELE GIANNETTI

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*Echea*

2020; vase in terracotta, shellac, black-pigment; 33x19x19cm

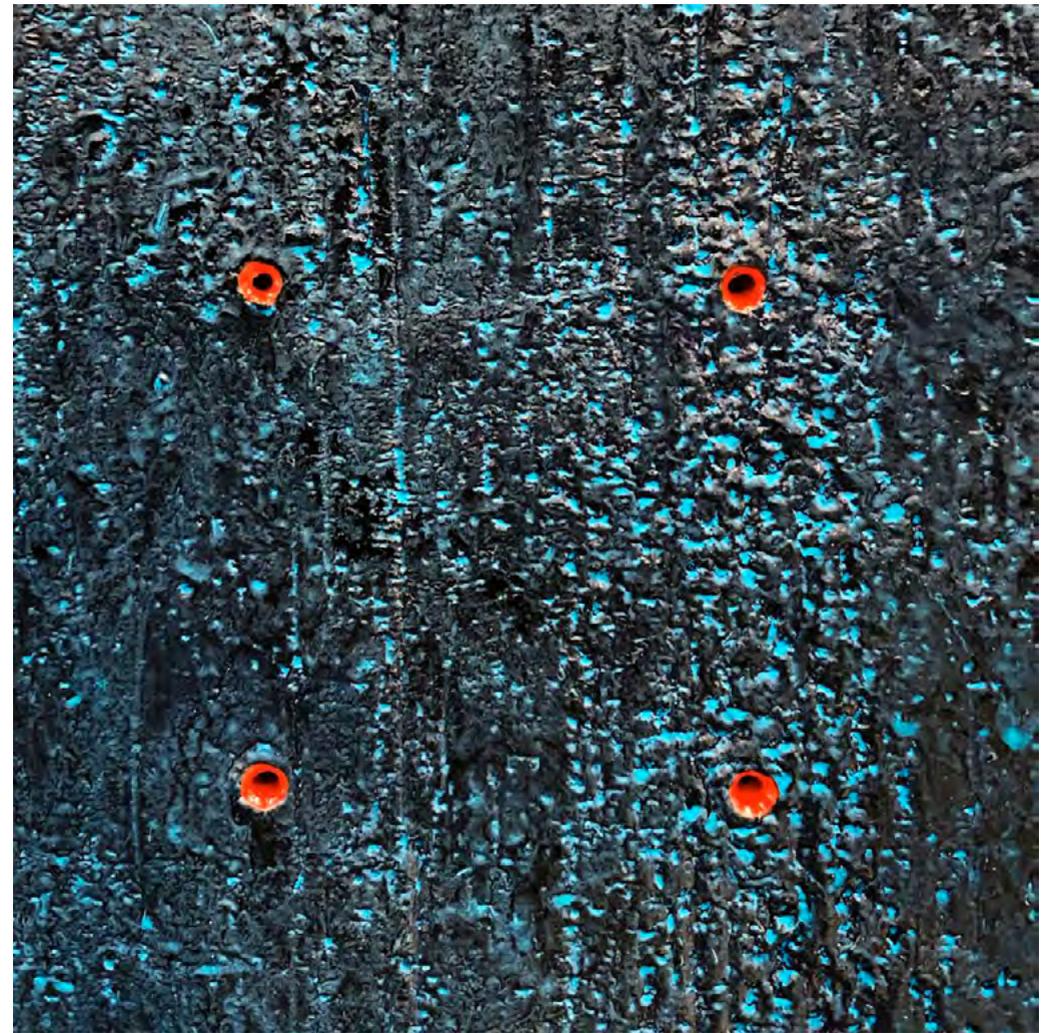




DANIELE GIANNETTI

*Animic Structure 72, Śūnyatā altar*

2020; sculpture in terracotta, shellac and pigment; 32x30x10cm



DANIELE GIANNETTI

*Animic Structure 72*

2020; sculpture in terracotta, shellac and pigment; 42x23x23cm



DANIELE GIANNETTI

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*Echea*

2020; vase in terracotta, shellac, blue-pigment; 34x24x24cm



## SOFTROCK

*Lazy Sofa (backrest sofa for three people)*  
sponge and acrylics; 20-30kg; 200x100x90cm



## SOFTROCK

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*Small Confort (small pillow)*

sponge and acrylics; 500-700gr; 36x33x14cm



SOFTROCK

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*Good Piece (block for one person)*  
sponge and acrylics; 4-5kg; 70x50x50cm



SOFTROCK

*Big Idea (big pillow)*

sponge and acrylics; 700gr-1kg; 50x40x15cm



SOFTROCK

*Good Piece (block for one person)*  
sponge and acrylics; 4-5kg; 70x50x50cm



## SOFTROCK

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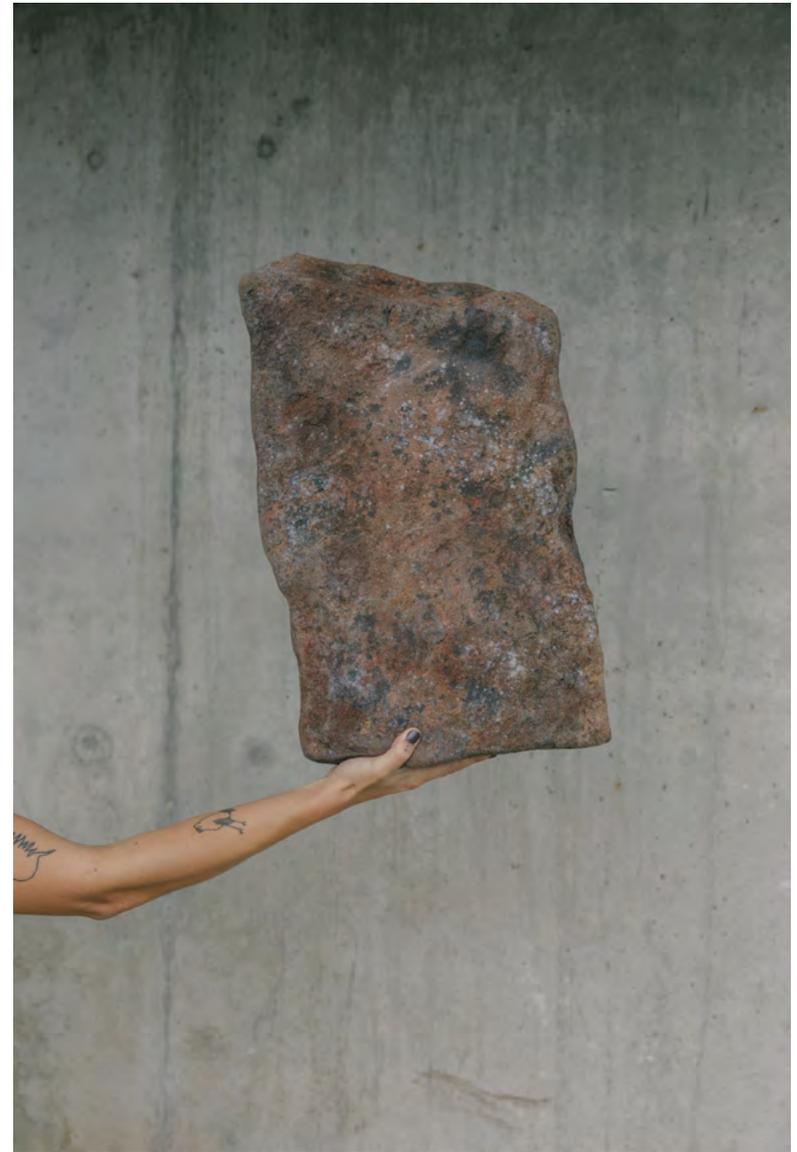
*Trinity (block for three people)*  
sponge and acrylics; 14-15kg; 50x150x80cm



**SOFTROCK**

**CO\_TON**

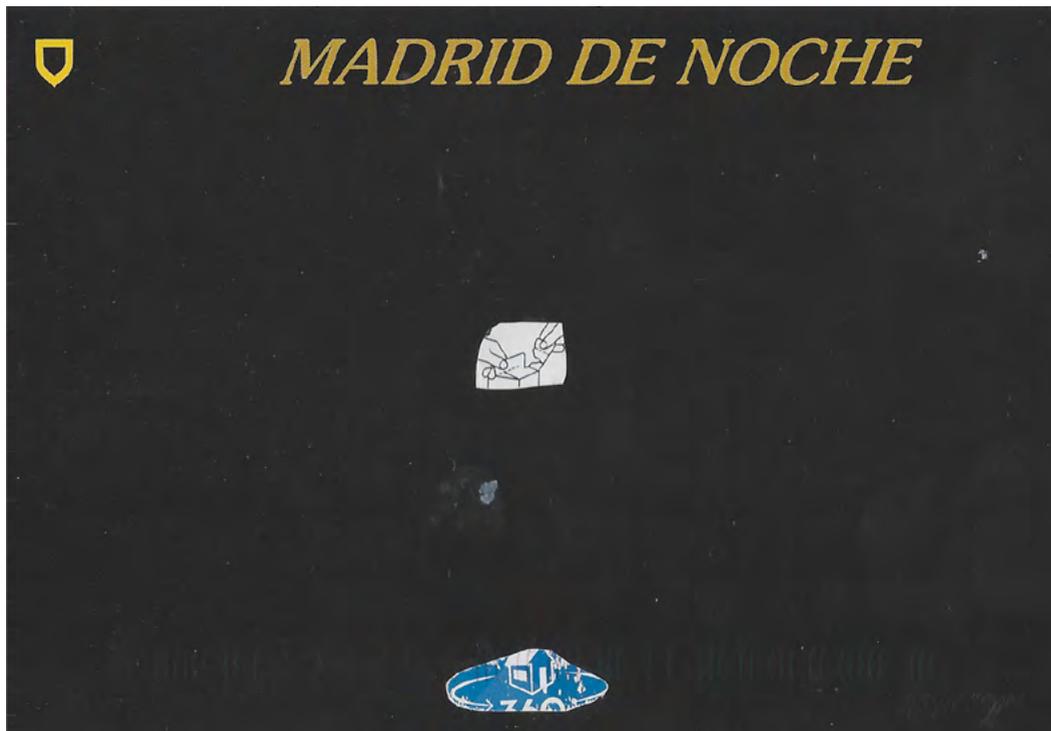
sponge and acrylics; 26x56x40cm



## SOFTROCK

### *Big Idea (big pillow)*

sponge and acrylics; 700gr.-1kg; 50x40x15cm



MARTA POMBO

*Madrid de Noche I and II*  
2021; collage on postcard; 10x15cm



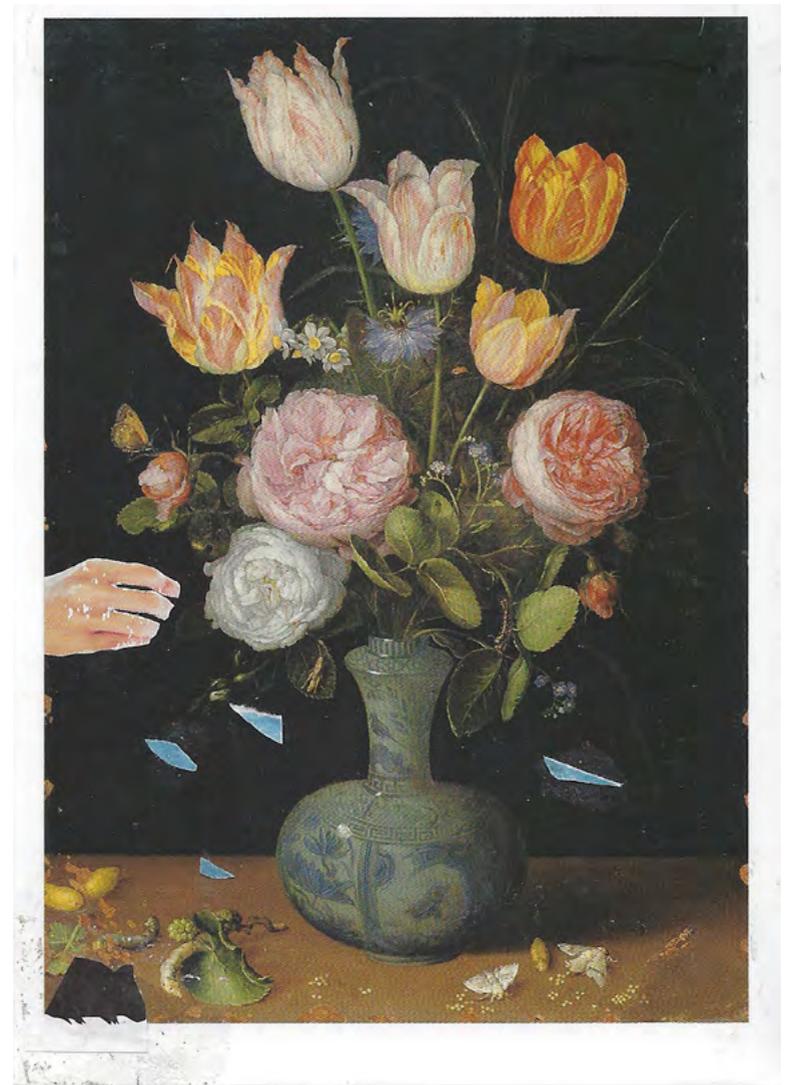
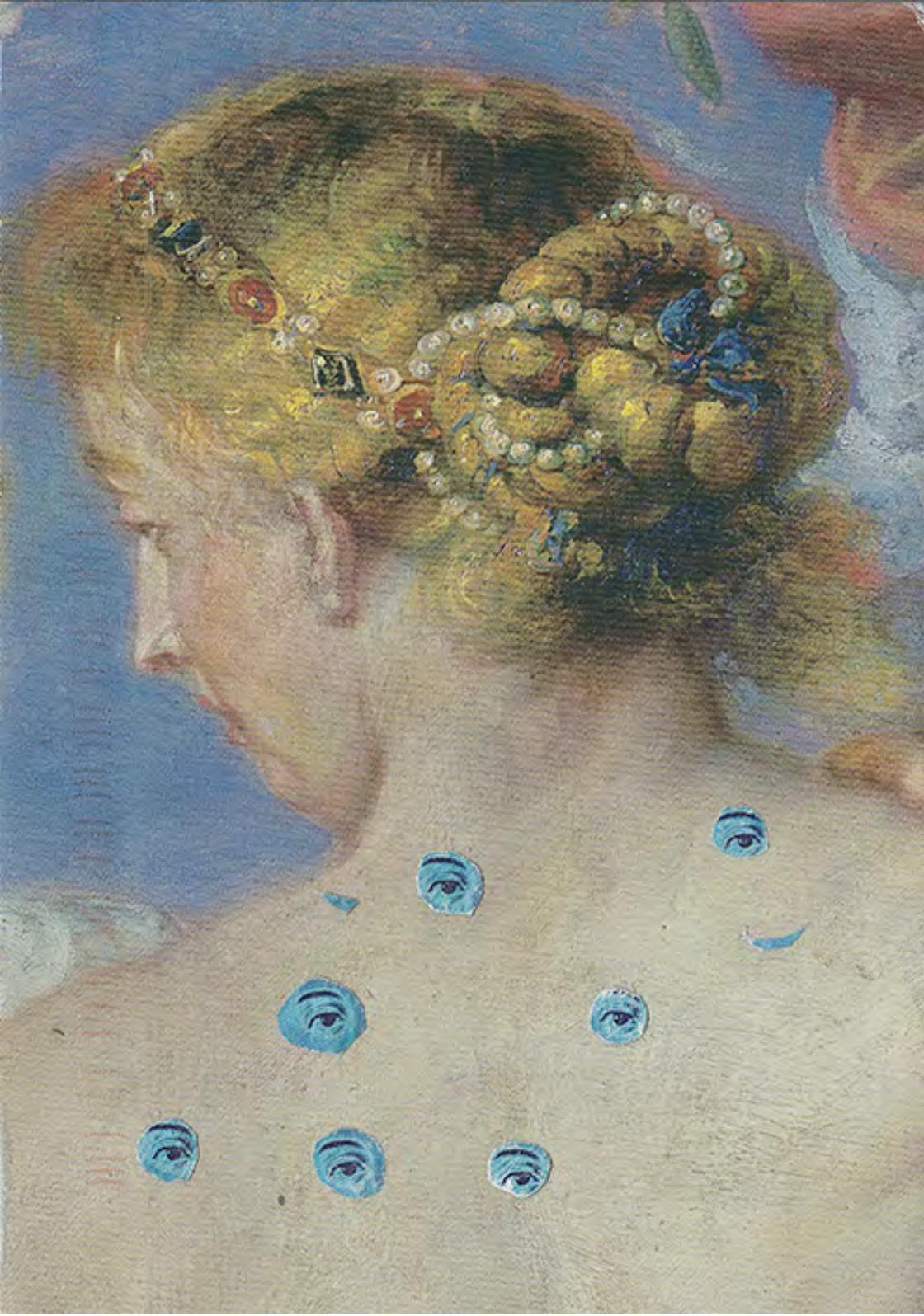
# MADRID DE NOCHE



MARTA POMBO

*Madrid de Noche III*

2021; collage on postcard; 10x15cm



MARTA POMBO

*Madrid de Día I and II*

2021; collage on postcard; 15x10cm



MARTA POMBO

*Madrid de día III*

2021; collage on postcard; 15x10cm

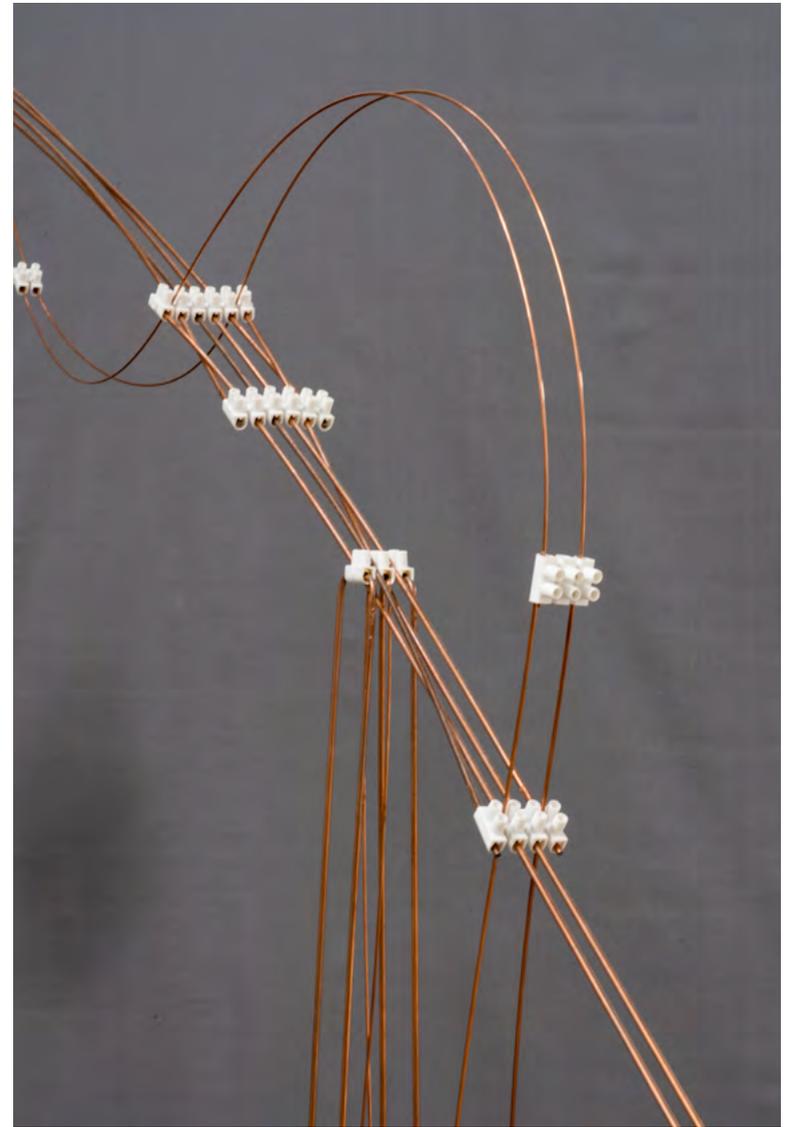




LUCAS MUÑOZ MUÑOZ

*(B.A.R.E) Table Double*

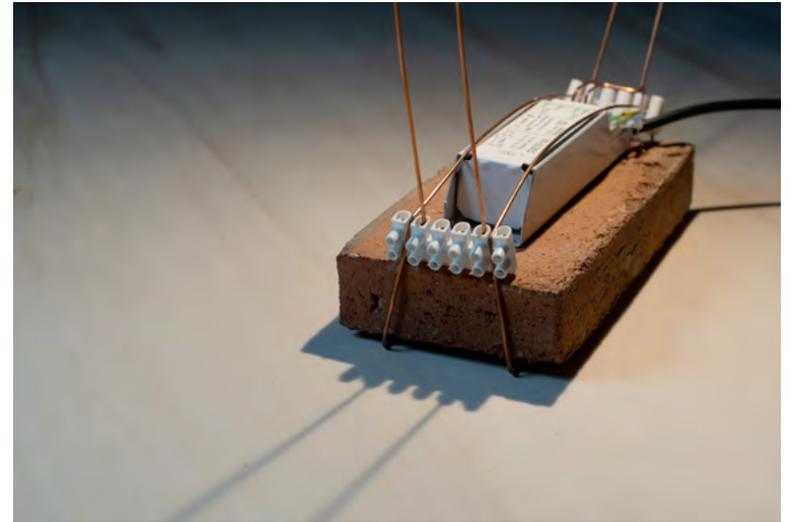
2021; construction terracotta tiles, steel welding rods and electronic connectors  
103x90x27cm



LUCAS MUÑOZ MUÑOZ

*(B.A.R.E) Table Double*

2021; construction terracotta tiles, steel welding rods and electronic connectors  
103x90x27cm



LUCAS MUÑOZ MUÑOZ

*(B.A.R.E) Small Circular*

2021; construction terracotta tiles, steel welding rods and electronic connectors  
55x40x13cm



LUCAS MUÑOZ MUÑOZ

*(B.A.R.E) Single Table Curved*

2021; construction terracotta tiles, steel welding rods and electronic connectors  
111x80x44cm



LUCAS MUÑOZ MUÑOZ

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*(B.A.R.E) Small Simple*

2021; construction terracotta tiles, steel welding rods and electronic connectors  
40x30x20cm



LUCAS MUÑOZ MUÑOZ

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*Postcards*

left: 2021; copper; 10x15cm

right: 2021; brass; 10x15cm



## CAVE OFFICE

### *Postcards*

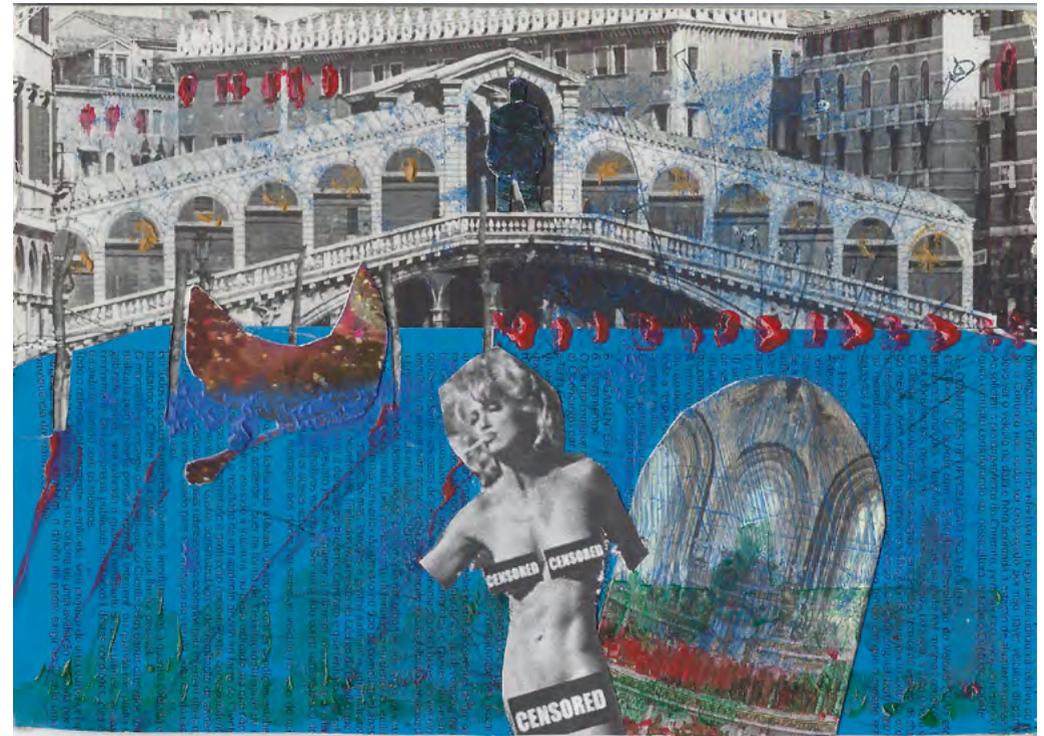
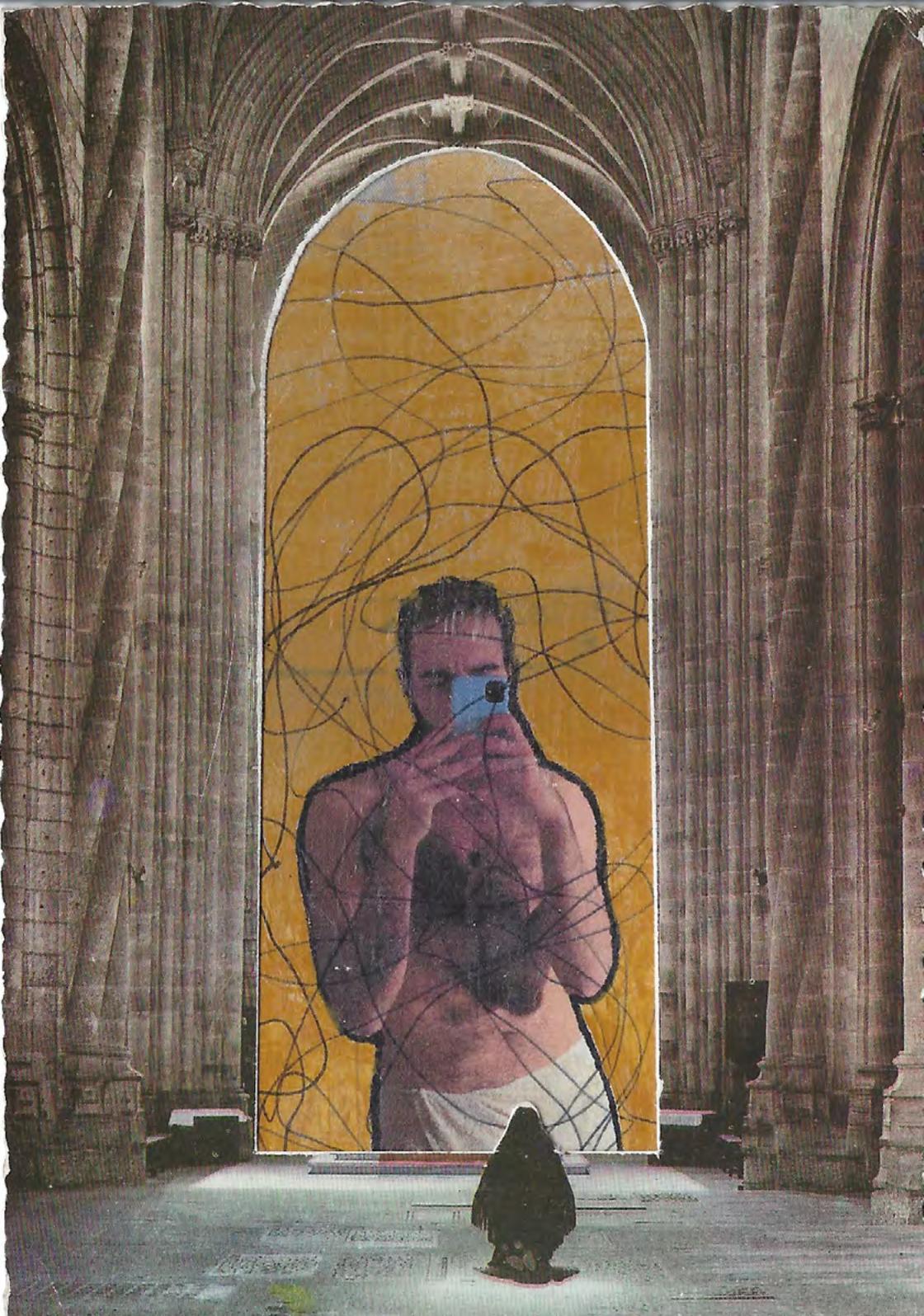
2021; mixed media; 10x15cm



## CAVE OFFICE

### Postcards

2021; mixed media; 10x15cm



## CAVE OFFICE

### *Postcards*

2021; mixed media; 10x15cm

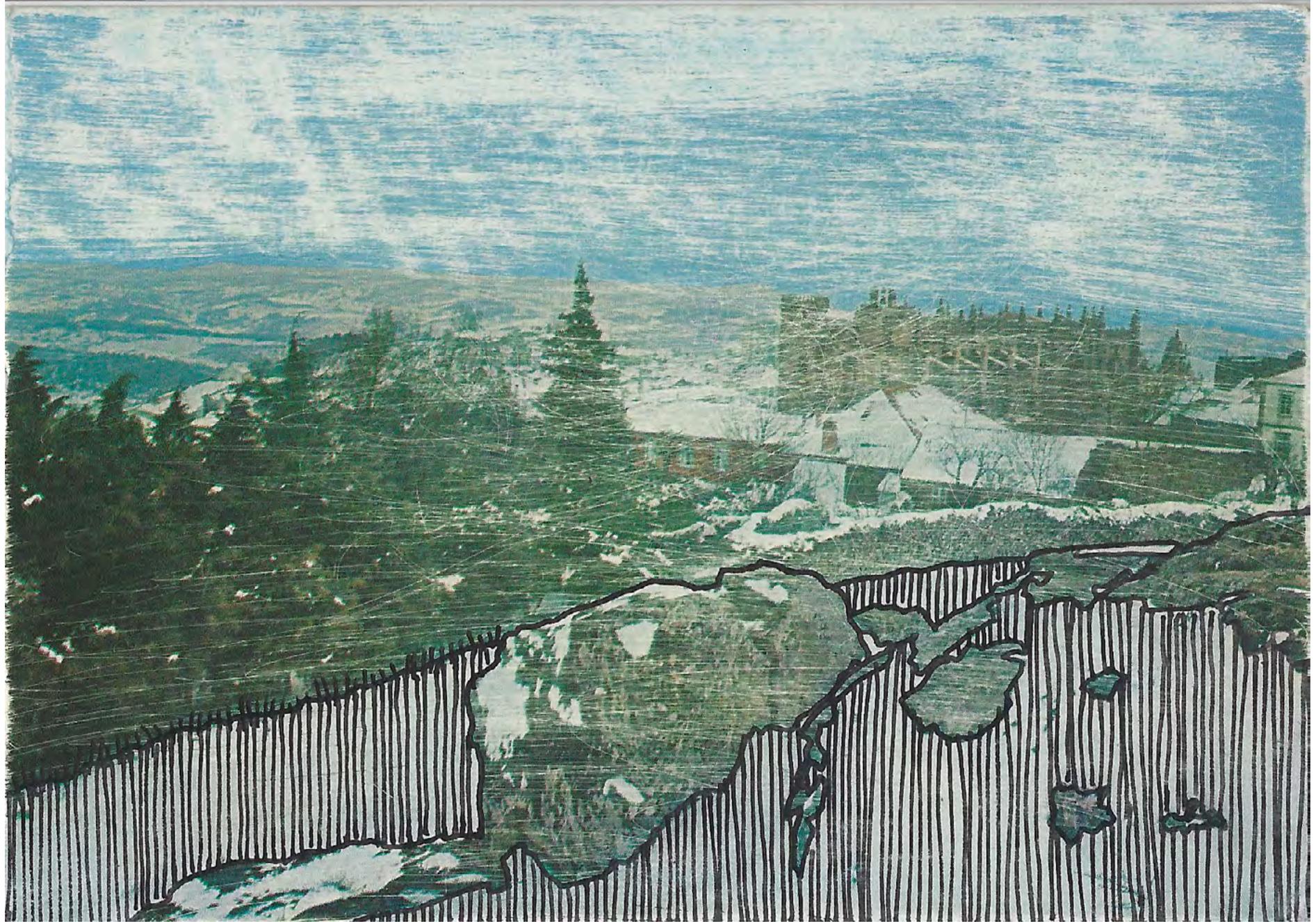




CAVE OFFICE

*Postcard*

2021; mixed media; 10x15cm



CAVE OFFICE

*Postcard*

2021; mixed media; 10x15cm



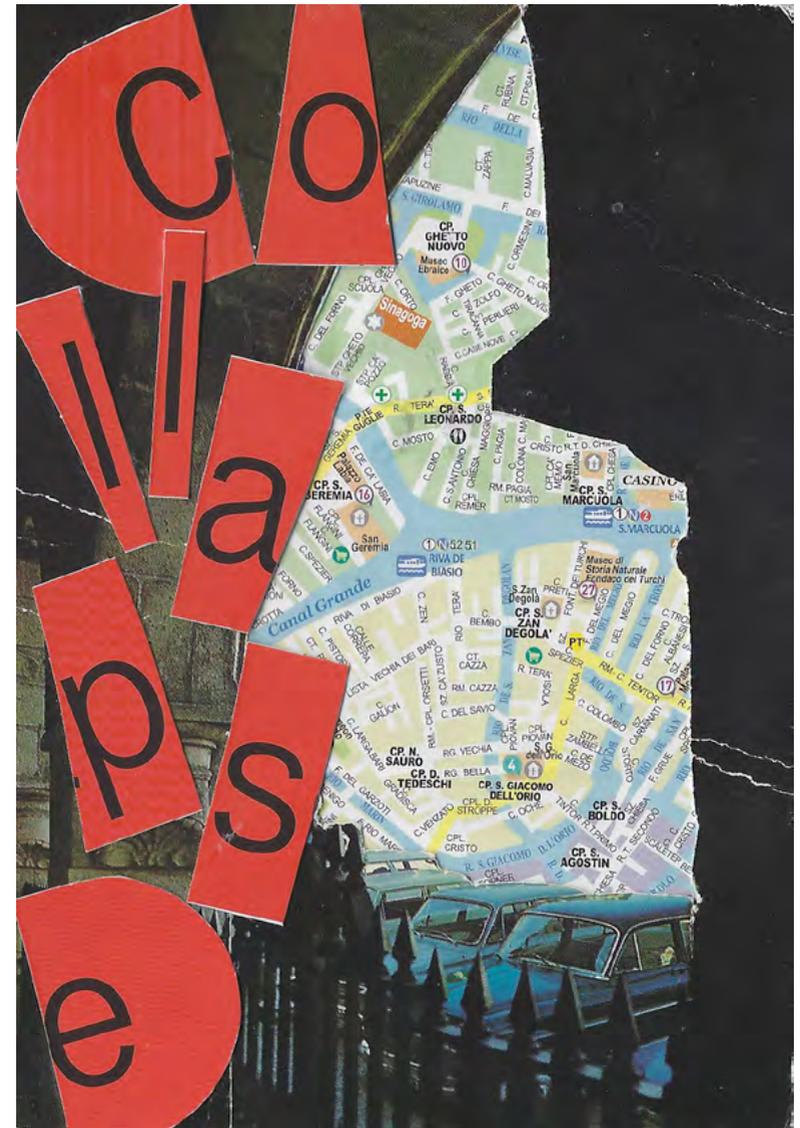
CAVE OFFICE

Postcards

left: 2021; mixed media; 17x12cm

right: 2021; mixed media; 10x15cm





## CAVE OFFICE

### *Postcards*

2021; mixed media; variable; 15x10cm



## CAVE OFFICE

### *Postcards*

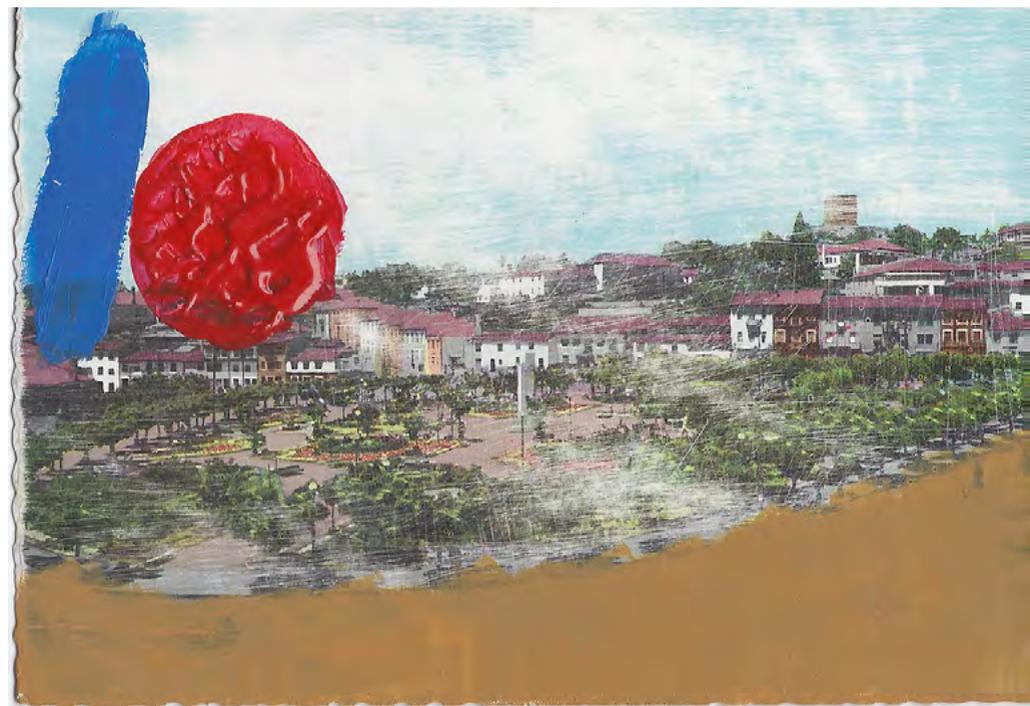
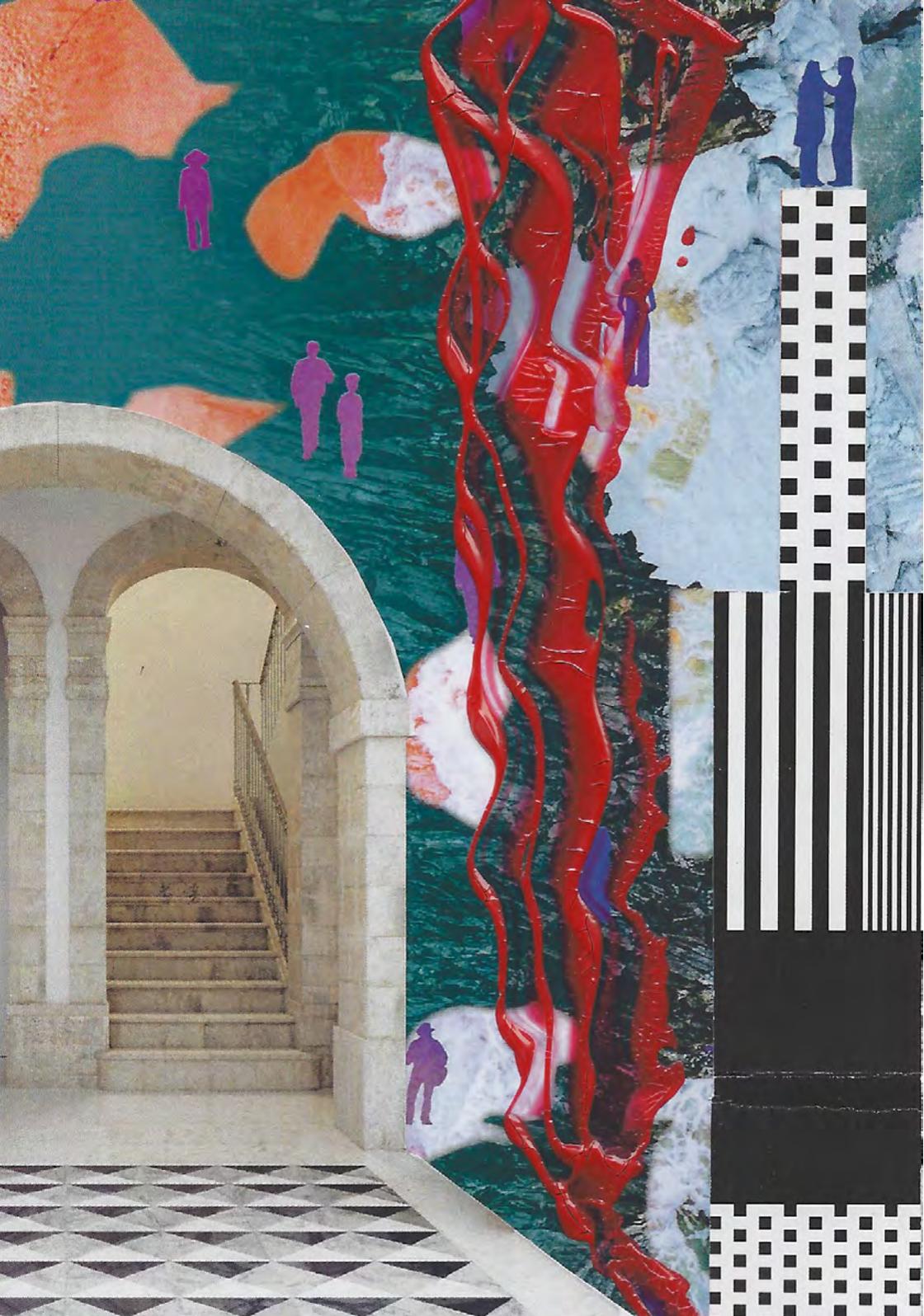
2021; mixed media; 10x15cm



CAVE OFFICE

*Postcards*

2021; mixed media; 10x15cm



CAVE OFFICE

*Postcards*

2021; mixed media; 10x14,5cm



#GETROCK



For more information or to know about other available works, please contact us: [info@cabanamad.com](mailto:info@cabanamad.com)

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